



HELLENIC REPUBLIC
MINISTRY OF EDUCATION AND RELIGIOUS AFFAIRS
UNIVERSITY ECCLESIASTICAL ACADEMY OF THESSALONIKI
Programme of Management and Conservation of
Ecclesiastical Cultural Heritage Objects

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To obtain their qualification (Ptychio) students must successfully complete a study programme of 240 ECTS credits (8 semesters x 30 ECTS credits per semester) allocated according to the student's workload between 52 compulsory and elective courses and a Bachelor Thesis of 10 ECTS.

2/3 of the students' time is dedicated to conservation theory and laboratory practice. These are enhanced by visits to a variety of ecclesiastical and other cultural heritage sites, monuments and institutions (e.g. Mount Athos - Meteora – other Monasteries - Holy Places - Asia Minor - Byzantine Churches – Museums). Successful completion of each semester is translated into mandatory attendance and a pass mark (≥ 5) in the exams, written or oral and/or course projects. Due to the ecclesiastical nature of the institution, weekly curriculum includes mandatory attendance of three-hour church services. These are exemplarily celebrated in tutorial form for all existing holy services, both current and obsolete and do not correspond to any credit. Students may also attend holy services (liturgies) of other Christian denominations.

For better comprehension of the following course catalogue:

- Course Code:
- M = Programme of Management and Conservation of Ecclesiastical Cultural Heritage Objects
 - P = Programme of Pastoral Studies
 - The first digit denotes the semester the course takes place
 - The second digit denotes the type of each course
 - M*1* = Compulsory
 - M*2* = Foreign Language
 - M*3* = Compulsory Elective
 - M*4* = Elective
 - The third digit denotes ascending order

Course Code	Course Title	ECTS
P110	a. Introduction to the Old Testament, b. Hebrew Archaeology - Institutions	4
P111	Introduction to the New Testament	3
P112	Ancient Greek (I)	3
M110	Christian Literature and Patristics	4
M111	Political and Ecclesiastical History of Byzantium	4
M112	History of Eastern Art	4
M120	Foreign Language - English	3
M121	Foreign Language - French	3
M122	Foreign Language - German	3
M130	The Icon in Holy Worship	2
M140	Church Architecture and Decoration of the Interior of the Temple	2
M141	History of Western Art	2
M150	Church Services *	--
P214	Ancient Greek (II)	3
M210	Deterioration Mechanisms of Materials	3
M211	Introduction to Palaeography	3
M212	Elements of Physics	4
M213	Conservation Chemistry for Cultural Heritage Objects (I)	4
M214	Science and Engineering of Construction Materials	4
M220	Foreign Language - English	3
M221	Foreign Language - French	3
M222	Foreign Language - German	3
M230	Analytical Chemistry	4
M240	Ceramics	2
M241	Orthodoxy and Culture	2
M250	Church Services *	--
P313	Christian Archaeology	4
P314	History of Christian Worship	3
M310	Drawing – Painting – Byzantine Hagiography	5
M311	Evaluation of Cultural Heritage Objects and Operational Planning	3
M312	Computer-Aided Design	3
M313	Elements of Museology	4
M320	Foreign Language - English	3
M321	Foreign Language - French	3
M322	Foreign Language - German	3
M330	Excavations and Findings	3
M340	Byzantine Coins and Grave Goods	2
M341	Art, Science and Culture in the Orthodox Tradition	2
M350	Church Services *	--

P413	Introduction to Computer Science	3
M410	Ecclesiastical Silver-Gold Smithery	3
M411	Ecclesiastical Gold Embroidery	4
M412	Ecclesiology and Ethics for the Restoration of Cultural Heritage Object	3
M413	Environmental Conditions for the Preservation of Cultural Heritage Objects	4
M414	Materials for Intervention and Restoration (Conservation Engineering)	4
M420	Foreign Language - English	3
M421	Foreign Language - French	3
M422	Foreign Language - German	3
M430	Mosaic Art	3
M440	Epigraphy	2
M441	Theology of Icons	2
M450	Church Services *	--
P510	History of Orthodox Theology	4
M510	Conservation Chemistry of Cultural Chemistry Objects (II)	4
M511	The Colour as Matter and Symbol in Cultural Heritage	3
M512	Methods for Surveying and Documenting Cultural Heritage Objects	3
M513	Physiochemical Methods for Diagnosis of Ecclesiastical Cultural heritage Objects (I)	4
M514	Instrumental Chemical Analysis	4
M530	Fresco Painting in Art	3
M540	Monument Topography and Survey	2
M541	Technical Drawing	2
M550	Church Services *	--
P612	Hagiology	3
M610	Painting (Materials and Techniques)	5
M611	Physicochemical Methods for Diagnosis of Ecclesiastical Cultural Heritage Objects (II)	5
M612	Conservation of Wooden Artefacts (I)	4
M613	Conservation of Icons (I)	5
M614	Elements of Biology and Principles of Biodeterioration	3
M630	Diagnosis- Historical Evaluation and Conservation of Artwork	2
M640	Christian Art in Greece (Early Christian, Byzantine and post-Byzantine Era)	2
M641	Christian Art in Greece (Modern Times)	2
M650	Church Services *	--
M710	Conservation of Wooden Artefacts (II)	4
M711	Pathology and Treatment of Previous Unsuccessful Interventions in Conservation and Restoration of Cultural Heritage Objects	4
M712	Materials and Techniques of Book Manufacturing	4

M713	Management of Archival Collections	3
M714	Conservation of Books-Codes-Documents	5
M715	Ecclesiastical Miniature Art	3
M730	Digitization Techniques for Monuments and Cultural Heritage Objects	3
M740	Ecclesiastical Weaving	2
M741	Image Digitization and Analysis	2
M750	Church Services *	--
P810	Aesthetics of the Orthodox Christian Art	3
M810	Orthodox Spirituality and Culture	3
M811	Conservation of Inlays, Glass, Vitro	4
M812	Conservation of Fabrics and Vestments	5
M813	Conservation of Metallic Worship Objects	4
M814	Conservation of Sculptures and Marble Monuments	3
M830	Conservation of Icons (II)	4
M840	Classical Antiquity and Christian Culture	2
M841	Arts in the East and in the West	2
M850	Church Services *	--
M800	Bachelor Thesis	10
Total:		240